

Kā Mauka Whakatipu

Cultural Blues

The purpose of the Cultural Blues is a celebration of the Arts that includes Cultural Blues Awards which give recognition of contribution, leadership and achievement in Visual Arts (painting, drawing and photography), Performing Arts (drama, speech, dance and kapa haka) and Music. i.e. all round education.

Cultural Blues are open for Y9 to Y13 students.

Cultural Commendation Certificates

This is NOT a Blue award so it can be given to students who have shown contribution, leadership or achievement (in skill or talent) within the school for a particular year. E.g. WHS Art Exhibitions, Photography Awards, WHS Musical, Jazz Band and Ensemble, local achievements, Stage Challenge, Dance, etc. These awards can change from year to year and are intended for those who deserve acknowledgement but not at a Blue level.

Some Examples are:

- Musical
- Best Female Vocalist
- Best Male Vocalist
- Best Lead Female
- Best Lead Male
- Most improved Lead
- Best Cameo
- Leadership in a Production Role
- Excellence in the Musical Ensemble
- Leadership in the Musical Band
- Leadership in Stage Challenge
- Contribution to Stage Challenge
- Leadership in Kapa Haka
- Contribution to Kapa Haka
- Contribution to design for Musical in the Arts
- Achievement in the Visual Arts for Showing Off Exhibition
- Achievement in the Visual Arts for Emerging Creatives Exhibition
- Achievement in (End of Year Folios)
- Achievement in Dance
- Technical Design
- Textiles

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Cultural Junior Blues

Students eligible for this award will have gained considerable achievement in their chosen field. This award can be achieved yearly.

Depending on the discipline, the student's achievement will be measured by:

- The audition or selection process undertaken in gaining the achievement.
- Successful representation of the school at a provincial or above level.
- Students will be expected to have won at a Southland/Otago competition or achieved first to third place in a South Island or national recognition.

Examples are:

- Students receiving Honours Plus in their area of the arts
- National nominations in their area of the arts
- Distinction awards in their area of the arts
- Regional/National finalists or winners for in their area of the arts like: Rockquest, Sheilah Winn, One Act Play, various jazz festivals and Big Break
- Dance - this may be in Technical Jazz, Performance Jazz, Hip Hop or Contemporary Dance (all students who have achieved above 90% in their respective examinations)

Cultural Service Blues

To be able to be nominated for this award the student must have been involved in the relevant field for **3** or more years. It is envisaged that their role has included significant contribution and/or leadership. **This Service Blue can only be received once.** There can be some leeway or exception to the rule in the case that 3 years contribution was not/is not possible but they have still shown significant leadership and contribution. If the contribution from that student exceeds the certificate level then they should be able to access this award.

The student:

- Will have been continually committed to their field throughout preparation/practice, and performance/competition.
- Will have given service back to the school community e.g. mentoring, leadership roles.

Some Examples:

- Leaders or mentors of...
- Musical
- Stage Challenge
- Drama
- One Act Play
- Sheilah Winn Shakespeare
- Jazz
- Music
- Rockquest
- Big Break
- Design Students creating tickets, posters or programmes for school events
- Dance
- Kapa Haka
- Clubs - Art or Mural

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Achievement Blue

Students eligible for this award will have gained considerable achievement in their chosen field. This award can be achieved yearly.

Depending on the discipline the student's achievement will be measured by:

- The audition or selection process undertaken in gaining the achievement.
- Successful representation of the school at a provincial or above level.
- Students will be expected to have won at a Southland/Otago competition or achieved first to third place in a South Island or national recognition.

Examples are:

- Students receiving Honours/Honours Plus in their area of the Arts
- National nominations in their area of the Arts
- Distinction awards in their area of the Arts
- Regional/National finalists or winners for in their area of the arts like Rockquest, Sheilah Winn, One Act Play, various jazz festivals and Big Break
- Dance - this may be in Technical Jazz, Performance Jazz, Hip Hop or Contemporary Dance (All students who have achieved 90% or above in their respective examinations unless some circumstances deem that a lower grade is sufficient ie. a high level exam, e.g. solo seal/diploma exam).

Annual Cultural Awards

Recognition of excellence for contribution, leadership and achievement in the Arts. Awarded to Y13 students (generally) who have reached the culmination of their success in Y13, ie they have to be worthy of it in Y13 irrespective of what they have achieved in earlier years. This particularly relates to the Achievement award.

Contribution to the Arts

Recognises extensive contribution in a range of activities within the Arts that may be within one area, e.g. Drama (Sheilah Winn, One Act Play, Musical) or across the Arts, e.g. Sheilah Winn, Jazz Band, Musical. Contribution includes involvement, reliability, going over and above the required expectations.

Leadership in the Arts

Recognises continual leadership in a range of activities within the Arts that may be within one area, e.g. Drama (Sheilah Winn, One Act Play, Musical) or across the Arts, e.g. Sheilah Winn, Jazz Band, Musical. Leadership includes guidance, management, initiative, and influence to peers.

Achievement in the Arts

Recognises excellence in achievement. Achievement includes winning a regional or national award for their area of the arts. This is a group and/or individual award.

Outstanding Achievement in the Arts

This award would be given for significant achievement that recognises selection to perform/participate in an international event/competition following success through multiple stages both regionally and nationally.